

A Dedication

♩ = 85 C♭

C♭

Melody

As for me and my house, you will

Harmony I & II

As for me my house,

Bass

Boom ba doom doom

3 C♭ F♭

Mel.

find us serv - ing peace. As for me and my house, you will

Har

find us serv - ing peace. As for me and my house,

B.

We're liv-ing for peace Boom ba doom doom

5 F♭ C♭ C♭

Mel.

find us serv - ing peace. As for me and my house, you will

Har

find us serv - ing peace. As for me and my house,

B.

We're liv-ing for peace Boom ba doom doom

Words & music: Lea Morris, b.1978
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Sing Out Love expiration August 2028

*Presentation Suggestions: Begin with the melody.
Then add voices one at a time (harm I, then II, then bass).
Once all parts are established, consider substituting other
single-syllable values (Hope, Joy Love...).*
Experienced singer: Try modulating up a 1/2 step each repeat.

Arrangement Permissions

👤 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

A Dedication - 2

7 C \flat A \flat m F \flat M7 G \flat add2 C \flat

Mel. find us serv-ing peace. Peace for all right now

Har find us serv-ing peace. Peace for all right now

B. We will live for peace, for all right now.

The musical score is written for three parts: Melody (Mel.), Harmony (Har.), and Bass (B.). The key signature has five flats (B \flat , E \flat , A \flat , D \flat , G \flat), and the time signature is 7/8. The melody part starts with a treble clef and a key signature of five flats. The harmony part also starts with a treble clef and a key signature of five flats. The bass part starts with a bass clef and a key signature of five flats. The lyrics are: 'find us serv-ing peace. Peace for all right now' for the melody and harmony parts, and 'We will live for peace, for all right now.' for the bass part. The score is divided into two measures by a double bar line. The first measure contains the first four notes of the melody and the first four notes of the harmony. The second measure contains the last three notes of the melody and the last three notes of the harmony. The bass part is written in a single line across the two measures.